

HEARTY CONGRATULATIONS TO

MS SOWMYA GOPALAKRISHNAN
OF II M.Sc. ELECTRONIC MEDIA

FOR PARTICIPATING
AND GETTING HER PAINTING DISPLAYED
IN INDIGO ART GALLERY,
CHOLAMANDAL ARTISTS' VILLAGE, CHENNAI
DURING MARCH8-12, 2018

AS PART OF THE 4TH NATIONAL PAINTING EXHIBITION
(WOMEN ARTISTS' GROUP SHOW)



The cosmic dance , 60 x 75 Cms, Acrylic on Canvas

SOWMYA GOPALAKRISHNAN

Sowmya Gopalakrishnan, born (1986) in Villupuram. Pursuing Masters in Electronic Media at Pondicherry University. She is largely a self-taught painter, completely captivated by people, absorbed by portraits. She loves to use her brush and paints to a creative capture. She believes her artworks are Part of my life. She literally lives in each and every artwork she creates. The painting is all about the Lord of Dance, Nataraja, it is inspired from the statue, symbolizing Shiva's cosmic dance of creation and destruction, was given to CERN by the Indian government to celebrate the research center's long association with India.



Shiva performs the tandava, the dance in which the universe is created, maintained, and dissolved. Shiva's long, matted tresses, usually piled up in a knot, loosen during the dance and crash into the heavenly bodies, knocking them off course or destroying them utterly. The stoic face of Shiva represents his neutrality, thus being in balance.' The metaphor of the cosmic dance thus unifies ancient mythology, religious art, and modern physics."

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